

# THE | SELDOMS

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**CHICAGO DANCE COMPANY, THE SELDOMS,  
PERFORM TWO WORLD PREMIERES  
AT THE DANCE CENTER OF COLUMBIA COLLEGE FOR THEIR  
SPRING ENGAGEMENT FEBRUARY 19 – 21, 2009**

Program Includes Darrell Jones' *Whiff of Anarchy*, Liz Burritt's *Triggers*, Carrie Hanson's *Overflow*  
and a Saturday, Feb. 21 Family Matinee

CHICAGO – The Seldoms, the Chicago dance company, announce their 2009 spring engagement program at the Dance Center of Columbia College, 1306 S. Michigan Ave. Feb. 19 – 21, 2009. The program includes *Overflow* by The Seldoms Artistic Director Carrie Hanson, two world premieres, *Whiff of Anarchy* by Darrell Jones and *Triggers* by Liz Burritt and a family matinee performance. The Seldoms' spring engagement is Thursday, Feb. 19 and Friday, Feb. 20 at 8 p.m. and Saturday, Feb. 21 at 3 and 8 p.m. Ticket prices for the evening program range from \$24 - \$28 and matinee prices are \$6 for children and \$10 for adults. Tickets may be purchased by visiting [www.colum.edu/dancecenter](http://www.colum.edu/dancecenter) or by calling the Dance Center of Columbia College box office at 312.369.6600.

*Whiff of Anarchy*, choreographed by Darrell Jones, is a piece about the collisions and consensus of people, cultures and ideologies. The piece attempts to break from the traditional ideology of riot as an ethnic male phenomenon and investigates physically this unrestrained energy from a multitude of vantage points. Jones has performed in the United States and abroad with a variety of choreographers and companies such as Bebe Miller, Urban Bush Women, Ronald K. Brown, Min Tanaka, Ralph Lemon and KOKUMA Dance Theater. In addition to performing, Jones continues to choreograph and has collaborated with numerous other choreographers, writers, musicians and designers in dance films, documentations and interactive multimedia installations.

In *Triggers*, choreographed by Liz Burritt, The Seldoms use the dinner table, the epicenter of the family, as a jumping off place for the piece. They focus on the deeply buried reactive treasure that resides within each of us, unearthing the personal maps that determine how and why people feel and behave as they do. Looking at the triggers and effects of human behavior, the work sets out to illustrate how the chain of events triggered in one soul, in one group, in one family can color the bigger picture. Burritt is an original member of San Francisco's Joe Goode Performance Group established in 1986. She has been an instrumental collaborator in the creation of more than 30 original works and in 2000 she was awarded an Isadora Duncan Dance Award for Individual Performance. Burritt teaches technique, voice, partnering and performance workshops for dancers and actors around the country and is currently teaching at Columbia College Chicago.

The final piece of The Seldoms' 2009 spring program is *Overflow* by Carrie Hanson, The Seldoms' founder and artistic director. The choreographic and imagistic impulses for *Overflow* came from Hanson's and The Seldoms' Artistic Associate Doug Stapleton's discussion about the nature of water as a force of destruction that reshapes landscape and habitat. Reflecting on images and stories related to 2005's Hurricane Katrina and the 2004 Indian Ocean tsunami, *Overflow* considers the response of bodies to a larger, massive force - actively through rescue or isolated as when the body is being overwhelmed. The guiding metaphors are water as agent that can re-configure narrative on a molecular, geographic, and emotional level. Music for *Overflow* is created by Richard Woodbury, video animation by Jackie Kazarian and costumes by Abigail Glaum-Lathbury.

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As Artistic Director of The Seldoms, Hanson's work has been performed nationally and in Germany. Since founding The Seldoms in 2001, she has directed and choreographed 14 new works for the company and has received two Illinois Arts Council Fellowships for Choreography and a Ruth Page Award for Outstanding Dance Performance. The Seldoms most recent work, *Convergence*, took place September 2008 in a huge vacant garage and was a collaboration with architect Joel Huffman, media designer Peter Gogarty and fashion designer Lara Miller. In 2005, Hanson was awarded a prestigious Chicago Dancemaker's Forum Lab Artist grant, and created *GIANT FIX*, a site-specific work for an Olympic sized outdoor, drained pool. Attentive to space in both its functions as a supportive container and a topography that the body rides, and also its variously pedestrian, public or performance designation, she frequently locates her dances in unconventional venues or reconsiders the spatial construction of more traditional stages. Hanson is on the faculty at the Dance Center of Columbia College and holds an MA from Laban Centre London.

The Seldoms continuously strive to make visually saturated dances that are elegant, peculiar and relentless. Under the direction of Artistic Director Carrie Hanson, The Seldoms are alchemists of artistic media who believe that movement—along with image, sound, text and location—can expand action and environment into larger restless visions. The Seldoms have appeared regularly in the Chicago area, including the Dance Center of Columbia College, and have performed nationally.

The Seldoms spring engagement program at the Dance Center of Columbia College, 1306 S. Michigan Ave., is Thursday, Feb. 19 and Friday, Feb. 20 at 8 p.m. and Saturday, Feb. 21 at 3 and 8 p.m. The program includes *Overflow* by The Seldoms Artistic Director Carrie Hanson, two world premieres, *Whiff of Anarchy* by Darrell Jones and *Triggers* by Liz Burritt and a Saturday family matinee performance, Sat. Feb. 21 at 3 p.m. The Seldoms' spring engagement is Thursday, Feb. 19 and Friday, Feb. 20 at 8 p.m. and Saturday, Feb. 21 at 3 and 8 p.m. Ticket prices for the evening program range from \$24 - \$28 and matinee prices are \$6 for children and \$10 for adults. Tickets may be purchased by visiting [www.colum.edu/dancecenter](http://www.colum.edu/dancecenter) or by calling the Dance Center of Columbia College box office at 312.369.6600.

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